

Benjamin de la Fuente (1969)
Composer & improviser

- 1994 to 1999 -

CNSMD of Paris — He studied composition with Gérard Grisey, improvisation (violin) with Alain Savouret.

- 1999 -

university of Paris VIII — master of Musicology (*Listen to the musical sound today*).
cursus of composition at IRCAM.

- 2000 to 2012 -

co-creator with Samuel Sighicelli & Benjamin Dupé of the musical invention compagny **Sphota**
creating musical & theater show

- 2001 to 2002 -

composer in residence at the VILLA MEDICIS (Rome)

- 2004 -

co-creator with Samuel Sighicelli, Bruno Chevillon, Eric Echampard of the Art Post Rock band **Caravaggio**
www.caravaggiomusic.com

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He is both a composer and a violonist improviser. For many years he has written from chamber Music to larger instrumental ensembles, with or without Electronic. He also Worked for Theater and cinema.

- collaborations -

with many institutions, european ensembles and orchestras devoted to the innovative music
(Ictus, Grame, Orchestra Philharmonic of Radio France, Ircam, Decoder, Ars Musica, Théâtre du Châtelet, Musica, Opéra Garnier, EIC, ina/Grm, ...)

He has been commissioned by the French Ministry of Culture, Radio France, IRCAM, Ina/GRM, the Percussions of Strasbourg, GRAME, Imeb, and others institutions.

- Main Awards -

In 2010, the ' Grand prix lycéen des compositeurs ' for the album *la longue Marche* (aeon label)

In 2010, the ' Grand prix du disque Charles Cros ' for the album *la Longue Marche* (aeon label)

In 2009, the ' André Caplet prize from the ' Beaux-arts Academy ' of the french Institute

In 2005 he had a grant from the ' Beaux-arts Academy ' of the french Institute

In 2002, the Hervé Dugardin sacem Prize.

Links

benjamindelafuente.eu

caravaggiomusic.com